

# Portrait of a Dragon

If I were an artist  
I'd paint the portrait of a  
dragon.

For his back I'd  
need a mountain range,  
all misty blue.



For spikes I'd use  
dark fir trees pointing  
to the sky.



For overlapping scales  
I'd squeeze dye from  
bright anemones.





I'd gild his claws  
like shining swords  
with starlight.



His tail would be  
a river, silver  
in the sun.



For his head, the  
secret green of forests  
and deep seas.



And his eyes would  
glow like embers in  
a tinker's fire.



But I'd keep the best  
till last. For his  
hot breath

I'd use all the reds and  
yellows - crocus, saffron,  
peony, poppy,

geranium, cyclamen, rose  
and fierce orange flames  
from a marigold.

*Moira Andrew*





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