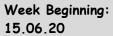


Western Road Community Primary School Weekly English Plan

Class: Elder (Year 5)

Teacher: Miss Lester

Term: 6





ALL slides are in PDF format, so can be printed if needed. Topic: Myths						
Spelling a Gramma	I ne Learning	Your Challenge	Next			
Relative clauses recap. What is a relative clause? What is contained it? Which wor do they start with Write thre sentences with relati clauses.	 Decide which is best for each situation. Please read: 'Week 3. English. Monday Slides' rds Recap videos in the slides: 	 You will need: T6. Week 3. English. Monday Adverbs List. T6. Week 3. English. Monday Connectives List. Decide on a main an event within your myth - perhaps a showdown between the hero and the villain? Then, write about it, using conjunctions and adverbs from the mat as sentence starters and to connect your sentences as needed. The idea is to make sure that your writing flows nicely and is interesting for the reader. Don't forget to still include your fantastic descriptive language devices. I was so impressed with your descriptive language at the end of last week! I recommend at least 2 paragraphs for this. 	On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through <u>reahamilton@westernroad.e-</u> <u>sussex.sch.uk</u> No internet? Show an adult and ask them to check it against your checklist for you.			

		WALT plan our vocabulary and structure.	Please use bullet points, headings and	On Seesaw? Submit your
	Adverbials	WILF: - Sequence the beginning, middle and end events of your	subheadings to plan your Myth.	response so I can see it.
	and	myth.		•
	connectives	- Plan character introductions	I would like you to include each feature of the	Not on Seesaw but have
	- what are	- Plan the overall message	WILF.	internet? Email me a picture
	their uses?	- Create a vocabulary bank including conjunctions,		of the work through
	Which is	adverbials, powerful verbs, adjectives, alliteration.	Make sure your Myth is fully planned for each	reahamilton@westernroad.e-
	best for		stage – you should plan what you would like to	sussex.sch.uk
aر	which	Please read:	include in each part of the story and create a	
Tuesday	situation?	'Week 3. English. Tuesday Slides'	vocabulary bank for your use.	No Internet? Show an adult at home your wonderful
	Write three		You may want to use the 'T6. Week 3. English.	work and ask them to check
	random		Features of a Myth' and the word mats from	it for you
	sentences.		yesterday's learning to help you.	
	Add an			
	adverb, then		There is a planning template if you need it.	
	a connective.		'T6. Week 3. English. Tuesday Planning Template'	
	Which works			
	best? Why?			
		WALT use pronouns to avoid repetition.	Please complete:	On Seesaw? Submit your
		WILF: - Understand what a pronoun is.	'T6. Week 3. English. Wednesday Activity'	response so I can see it.
		- Identify where pronouns should be used and why		
		- Replace proper nouns with the appropriate pronoun.	There are two pages per level.	Not on Seesaw but have internet? Email me a picture
		Please read the slides carefully, then complete the activity.	Choose which challenge level you would like - it	of the work through
ž		'Week 3. English. Wednesday Slides'	gets more difficult every two pages.	reahamilton@westernroad.e- sussex.sch.uk
Wednesday			Start at page 1, page 3 or page 5 depending on	
que			the challenge level you would like (I recommend	No Internet? Show an adult
é			- · ·	
5			trying page 3 and 4 - move to page 1 if it is too	at home your wonderful
5			trying page 3 and 4 - move to page 1 if it is too tricky, or page 5 if it is not challenging enough.)	work and ask them to check
5			tricky, or page 5 if it is not challenging enough.)	•
5			tricky, or page 5 if it is not challenging enough.) Please try to complete both pages of your	work and ask them to check
5			tricky, or page 5 if it is not challenging enough.)	work and ask them to check
8			tricky, or page 5 if it is not challenging enough.) Please try to complete both pages of your	work and ask them to check
3			tricky, or page 5 if it is not challenging enough.) Please try to complete both pages of your	work and ask them to check

	Punctuation types recap.	WALT apply the features of a Myth (HOT TASK) WILF: - Third person	Please use the myth features checklist to ensure you include each feature in your writing.	On Seesaw? Submit your response so I can see it.
Thursday	What is the effect of different punctation in a sentence?	 Past tense Clear events Descriptive vocabulary choices Explain a naturally occurring event Include a hero and an antihero. Correct punctuation (do not forget capital letters). See 'Week 3. English. Thursday Slides' 	Please spend 50 minutes writing your myth independently, without the help of an adult, using your plan from Tuesday.	Not on Seesaw but have internet? Email me a picture of the work through <u>reahamilton@westernroad.e-</u> <u>sussex.sch.uk</u>
				No Internet? Show an adult at home your wonderful work and ask them to check it for you against the checklist.
Friday	Modal verbs recap. What are they? Where can we use them?	WALT edit our writing to improve our vocabulary.WILF:- Use a thesaurus to choose interesting synonyms- Add adverbs and connectives to create cohesion where needed- Use a dictionary to check your spelling Make sure you have used the correct punctuation for thecohesion of the story and ideas you are trying to give thereader.	Please read through your Myth from yesterday and use the WILF to edit it with a different colour. I would like to see thorough editing, so take your time to see what could be improved and to carefully choose your changes.	No Internet? Show an adult at home your wonderful work and ask them to check it for you.
		Please read: ' Week 3. English. Friday Slides' , then complete the activity.		