WALT use descriptive vocabulary to enhance our writing.

WILF:

- Use descriptive vocabulary (adjectives, powerful verbs, adverbs, alliteration, similes)
- Use correct punctuation

- Past tense

- Third person

"SPAG-tacular" Prefixes

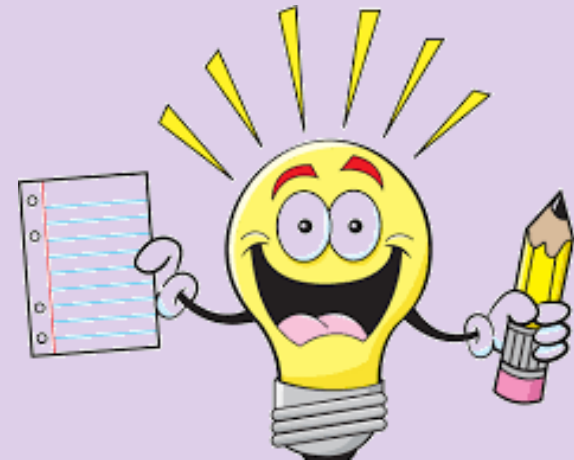What are spelling rules for adding a re- prefix to a word?

How does it change the root word's meaning?

Try adding the re- prefix to words and then explain any spelling rules and how the meaning is changed.

E.g:

React = Re + act

Resubmit = Re + submit

Today we will be continuing to develop our descriptive language, building on from yesterday's work.

Use your poem to write a paragraph with the same level of descriptive language – here's an example…

There is every colour of pebble beneath my feet,

grey lumps of flint winking their sharp, shining

   cores

gritty ovals of sandstone pregnant with fossils,

worn amulets of glass of every sparkle.

They crunch and shift under synced steps

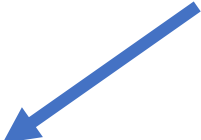as we stroll, towels wrapped around sand-dusted

   bodies.

The sea sings with the pebbles,

Choose the descriptive language (Adverbs, adjectives, powerful verbs...) and events that you want to keep. Look at your poem as you write, line by line, turning it into sentences.
Add past tense suffixes and verbs as needed.
Think about the length of each sentence and the punctuation.

As I walked, there was every colour of pebble beneath my feet. I could see grey lumps of flint shining and sharp, gritty ovals of sandstone with ammonites and amulets sparkling through. Whilst I strolled on, sand in my towel, they crunched and shifted forward into the sea.

Your turn!

Use your poem from yesterday to create a descriptive scene from your story with plenty of descriptive vocabulary. I want you to think about the words you are using in as much detail as if you were writing an Eastbourne style poem.

You may want to re-write a setting/character introduction, or focus on an event in a myth story with descriptions of surroundings and the movements of the characters.