

# It's Monday 11<sup>th</sup> May 2020

Assuming you did the planning activity last Wednesday and wrote up part 1 of your story from that plan (where the MC finds the portal), you are now ready to start writing the second part of your portal story. We are going to spread this story writing over a few sessions because I really want you to focus on the quality and structure of your story. Remember that ALL of the writing activities you have done over the last few weeks have been leading to this, so take a moment to reflect on all the techniques you have practised.

Please ONLY write **this** part of the story today (see below), referring to your own plan. So you should stop writing when you have described the new world in full. Some of you may be working from one of Jamie Thomas's ideas below.



Underlying Pattern	Story idea 1	Story idea 2
Describe new world	Arrives in an underground world full of caves, giant toadstools and magical creatures.	Transported to life onboard an enormous sailing ship in Tudor England.

# Work your way through this presentation before writing.

You will need:

- Your home learning exercise book to write in
- Your plan from last week (or Jamie's plan)
- Part 1 of your story – read this to refresh your memory.
- Some scrap paper for note taking and doodles
- A pen and pencil
- A quiet space

# Here are those top tips from Jamie Thomas again:

To recap on all the key points we've been learning:

- a. **Describe the portal in detail.** You may want to show the portal through the eyes of the main character.
- b. **Think about what lies on the other side of the door.** Allow yourself the opportunity to write about what interests you and what is important to you.
- c. **Great writers steal ideas ('magpie') from other great writers.** Reflect upon the portal stories that you have loved reading and consider what made these so engaging. Try to bring in some of these skills and techniques into your own work.
- d. **Enjoy it.** Writing is all about sharing a passion for words, stories and the world of possibility. If you love the story you are writing – so too will your reader.

Checklist for during and after writing; use this to help you as you write and to edit your writing before you submit it.

- Have you considered all of the senses to ensure your description of the new world is vivid and clear for the reader.
- Have you punctuated accurately? Read your work aloud to check, and make sure there are no absent or errant apostrophes!
- Have you been consistent with your tense? By that, I mean if you start in present tense, do you maintain that all the way through?
- Have you included subordinate clauses to add detail to your writing?
- Have you used semi colons to separate independent clauses where necessary – as opposed to commas (watch out for that comma splicing!)
- Have you incorporated those wonderful descriptive devices and language that you have practised so brilliantly with all of your poetry writing over the last few weeks? Have you also considered using metaphors, similes and personification?
- Have you included dialogue where necessary?
- Have you varied the word order and length of your sentences?
- Have you got your plan in front of you to refer to?

# Over to you!

Ok, off you go! Good luck! Remember that you are only writing the second part (second section of your plan – see yellow box below). So, stop when you have described the new world in full – drawing on all of the senses.

Describe new world	Arrives in an underground world full of caves, giant toadstools and magical creatures.	Transported to life onboard an enormous sailing ship in Tudor England.
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