

WALT research landscapes artwork.

WILF:

- identify key features in Monet's landscapes.
- Sketch elements of the landscapes.



Today we are looking at Monet's landscape paintings. As you go through, look at the lighting, colours, focusses (main natural features) and brush strokes.





[The Petit Bras of the Seine
at Argenteuil - Claude
Monet](#)



The Water-Lily Pond
Claude Monet



La Pointe de la Hève, Sainte-Adresse
Claude Monet



Haystacks, Claude Monet

Your Activity:

Choose one of these landscapes.
Then, choose a few features to focus on.

What were the brush strokes there like? What colours have been used? How realistic is it?

Sketch and shade each of those features, larger than they appear in the painting - focus on mimicking the way they look where possible.

