

Friday 25<sup>th</sup> April 2020

## WALT use persuasive vocabulary.

### WILF:

- *Understand why the words we choose are important to persuade.*

- *Use:*

*A modal verb*

*Alliteration*

*A Rhetorical Question*

*Emotional language*



# "SPAGtacular" Expanded Noun Phrases



Recap time!

What is an expanded noun phrase? *They give us more information about the noun! Click the cap if you're unsure.*

I would like to write a few expanded noun phrases to describe Egypt.

Examples: The rolling, golden desert hills steeply curved downward.

The calm, savannah coloured camel stumbled rapidly onto the sand dunes.

# Persuasive vocabulary!



*There are a few different types of persuasive vocabulary we can use. We looked at modal verbs and adverbs earlier this week - you will need to use these. You can also use:*

**1) Emotional language:** this is vocabulary that shows your feelings!

For example -

I am incredibly **excited** to go to Egypt.

I would be **heartbroken** if you didn't let me go.

Try writing one of your own:

# Persuasive vocabulary!

**2) Rhetorical questions:** these are questions that we ask a reader but do not expect an answer to.

They can help to convince your reader to do something by making them think.

**For example:** Do you really want me to miss out?

You can understand, can't you?

Do you expect me to just sit here whilst my friends go?

**Try writing one:**



# Persuasive vocabulary!

3) Alliteration (your trusty friend!).

We've used it for our stories, we've used it for our poetry, but now, it takes its turn at persuasion.

Alliteration will make your writing very interesting to read, and help you to emphasise what you want them to focus on.

Remember: these are two or more words next to each other which start with the same letter.

Example: Calm camels

Twinkling temples

Mystifying mummies

Try writing one of your own!



*Building from yesterday's ideas, I would like you to write a detailed persuasive paragraph today using each of those persuasive vocabulary types.*

*A modal verb*

*Alliteration*

*A Rhetorical Question*

*Emotional language*

Example: I believe you should consider allowing me a journey to Ancient Egypt. Perhaps it seems scary for a ten year old to whizz across the world into a daunting desert full of mystifying mummies, but do you really want me to miss out on this experience? I would be completely heartbroken!



*Seesaw? Write here:*



*Seesaw? Write here:*

