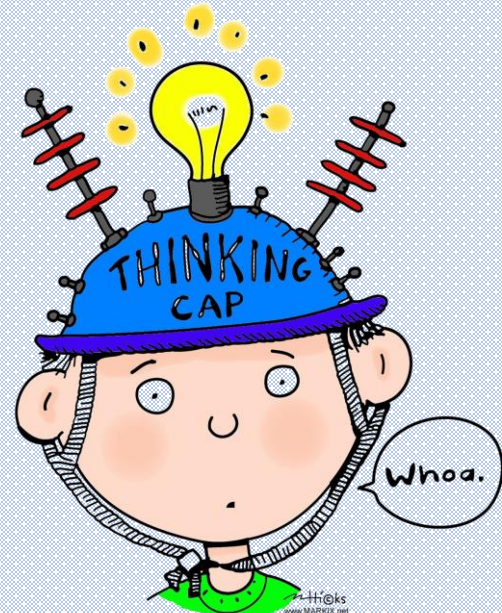


Thursday 24th April 2020

WALT target our writing to an audience.

WILF:

- *Understand what a target audience is and choose one .*
- *Think of counter arguments.*
- *Use correct tone (formal/informal)*
- *Use modal verbs*



"SPAGtacular" Relative Clauses

Recap time!

If you've forgotten what they are, click the thinking cap to watch a video.

Write four relative clauses of your own to give more information on a noun. Make sure you use commas either side, and a key word.

Example: Egypt, which is in Africa, has a hot climate.

Type yours here:



What is a target audience?

A target audience is who we are writing for.

We always need to choose this before we start writing, and it will be different based on the type of writing you are doing.

For example, our adventure stories were meant for other children to read.

When we write persuasively, our audience is who we are trying to persuade.



‘Crikey, you’re right! If she went she’d insist on taking us with her!’

‘What if we faked a telegram from her editor?’ I said, warming to the idea. ‘What if we made her think he’d changed his mind and sent her instead?’

There’d be train tickets to book, hotels to organise. And we were just a bunch of kids. I didn’t know if we could pull it off. Or how quickly.

Tulip narrowed her eyes: it was, I was learning, her ‘thinking’ look. ‘You’d come with us, wouldn’t you?’

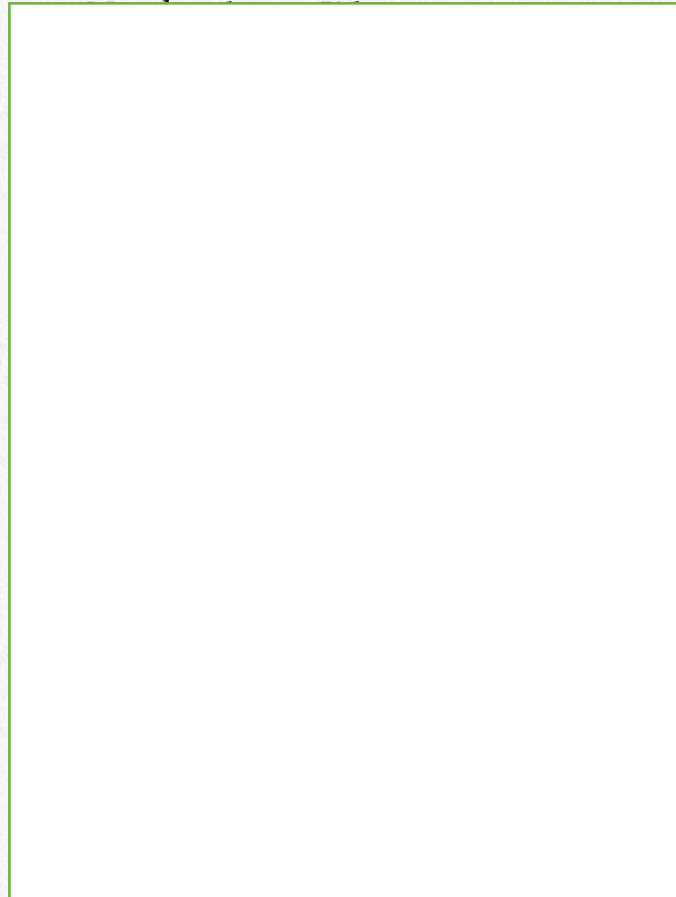
I almost laughed. ‘Me? I’d love to, but my parents couldn’t afford it. I’d have to trust you two.’

‘What if someone else were to pay for your ticket?’

Sadly, I shook my head. It wasn’t just the money. Apart from a day trip to Southend, I’d never been outside of London. Egypt was the stuff of dreams – the stuff of *Grandad*, who’d always been the adventurous one in our family. My parents weren’t like that. They worked hard, kept our rooms tidy, cooked a roast on Sundays if Mum could get a cheap

cut of meat. That was their life – it was my life too. And it was far better than some. To wish for anything different felt ungrateful, somehow.

Anyway, Dad would never let me miss weeks of school. And Mum would worry for all of England that I’d catch malaria or some other nasty illness.



Read this!

Before it happens, our character, Lilian, finds an Interesting jar in her grandfather's Flat. He falls ill and tells her it is cursed and needs to be returned to Egypt.

This is what follows...

If you are interested in reading the whole book, it is:

Secrets of a Sun King by Emma Carrol, Faber & Faber - Exert

Lilian would be writing to her parents, to persuade them to let her go to Egypt.

What language would she use? Formal or Informal?

Remember: we use formal language when we are speaking to an adult or someone important - this is full sentences, proper vocabulary for the subject, interesting conjunctions and proper spelling and punctuation.

Informal is usually for a friend - for example, if you were texting someone - spelling and full sentences are not as important.



She would probably use modal verbs in her writing, too, as she is trying to get them to do something.

Don't remember what a modal verb is? Take a look.

might/might not

could/could not

would/would not

must/must not

may/may not

will/will not

ought/ought not

can/cannot

should/should not

shall/shall not

Modal verbs can have many uses. In most cases, they work with another verb to describe the possibility of something happening or to describe to what degree of certainty something is known.



The netball team might win the tournament.

Humpty Dumpty could fall off the wall.



Modal verbs can also express the obligation for someone to do something.



You must go and see the headteacher.

Modal verbs can also express an ability to perform the action of another verb.



I cannot play the ukulele yet but I am having lessons.

Yasmin can expertly dribble around defenders.



This term, we are going to be going on an expedition to Ancient Egypt at school. However, before you go, you need to convince someone to let you!

Today, you are going to choose who to write to and why and you'll think about how you would write to that person. You can write as Lilian to her parents if you prefer.

Choose who you need to convince. What are the main things that they would argue against you going on an expedition?

Don't worry about the details of why you want to go yet.

Write down:

- your audience (e.g. mum, dad, teacher, grandparents, carer...)
 - Their arguments against you going
 - The tone you will need to use - informal or formal.
 - Modal verbs you could use.

Then, have a go at writing 5 or 6 sentences targeted at them. Think of the things they care about, the correct tone and your convincing modal verbs.

Example: You should let me go to Egypt; it is a once in a lifetime opportunity for me to learn new things.



You can write/type here, or do it in your book and send me a picture.

