

Welcome back, Year Six!

To begin this term, we are going to be working on a unit of work entitled 'Doors – The World of Possibility' – from a Talk for Writing Home-School unit by Jamie Thomas. You are going to be writing a range of poetry and stories, and also doing some grammar and sentence work too. I hope you enjoy this unit, and are inspired to keep on developing your writer's voice. Writing can be a great comfort, especially when we are living through different and uncertain times as we are now. I am excited to read what you come up with over these coming weeks. With your permission, I might also share some of your writing with the class, to celebrate it and to inspire others. It is completely up to you whether you want to share your writing, and I will only do so with your permission.



Work your way through this presentation and follow the instructions for each activity.

You will need:

- Your home learning exercise book to write in.
- Some scrap paper for note taking and doodles.
- A pen and pencil
- A timer or a clock
- A quiet space
- Access to a computer for some research (Extension Task 2)

Doors

-the world of possibility

Year 6 Workbook
by Jamie Thomas



This is an extract from the
Talk for Writing booklet by
Jamie Thomas:

Introduction

Have you ever looked at a door and wondered what might be on the other side? Where may it lead? What may be hiding within? At first glance, a door is just a piece of wood, glass or metal that is opened and closed so that people can get in and out of a room, a vehicle or a space. But in the hands of a writer, a door represents a world of possibility, a world where things are not only hidden but often closed off and restricted. Together, through poetry, text games and narrative, we shall explore the potential that a door offers to you, the writer.

This is the first activity we are going to do.

Activity 1: The world we live in

As I write this, the world is in lockdown, shut behind doors for our own safety and the safety of everyone else. Covid-19 has closed schools, closed shops and temporarily closed some of the things we take for granted, like playing in the park with our friends.

★ Make a list of all the things that you miss doing. You may like to think about some of the following categories:

- seeing family
- seeing friends
- day to day things
- playing sports
- exploring your interests
- places you love to visit

Throughout these sessions, you may like to use these personal reflections to inspire and influence your writing.

Extension Activity 1

- Find a quiet place to sit and be still for two minutes (use your clock or timer). Concentrate on these thoughts – you may want to jot them down so that you can be away from this screen:
- How are you feeling right now, and why do you think this is?
- What are all the things you can hear?
- What can you see?
- What can you smell and touch?

When your three minutes is up, set your for timer for ten minutes and begin writing. Write quickly and don't overthink what you're writing – aim for your pen never to leave the page!

Extension Activity 2

This is an optional follow-up activity to help inspire you for the writing we will do over the coming weeks. Search the internet for images of magical doors. You might choose one, or you might make a collection of them. Put them into a Word or PowerPoint document, but try and keep them to a single sheet. You may want to print this out , or perhaps you'd like to use what you've found to create your own drawing drawing or collage of a magical door. Hang your printout – or your artwork – on the wall in the space where you work.

