

# It's Tuesday 5<sup>th</sup> May 2020

We are continuing our work on other describing other worlds from our Doors unit today. Take a moment to look back at the poem that you wrote yesterday; you will need it today.



# Work your way through this presentation and follow the instructions for each activity.

You will need:

- Your home learning exercise book to write in
- Your poem from yesterday
- Some scrap paper for note taking and doodles
- A pen and pencil
- A quiet space

# To see how to turn your poetry into prose, look at this extract from Jamie Thomas.

Hungry and alone, the **cave** waits;  
Jagged teeth poised in anticipation.  
Neon **toadstools** glow;  
Jellyfish umbrellas glistening in the darkness.  
Like a helter-skelter, a snaked **staircase** swirls,  
Seeking solace from the harsh, blistering **light**.

Now the trick is to hang the narrative onto the poetry. To do this, practise telling the story orally first without the worry of sentence construction, spelling and transcription. It helps if you try to show the new world through the eyes of the main character, as we explored in session 6. In this instance, I am describing what Ellie can see as she enters her underground world. Notice how the opening sentence helps to set this up and how the references from the poem have been used to lead the narrative (shown in bold below).

Ellie gazed upon the world that lay before her. There, swallowed within this monstrous cave, was the only sign of life. Giant **neon toadstools** rose up out of the water like **jellyfish umbrellas**, their rings of purple light illuminating **the darkness**. **Like a helter-skelter**, a **snaked staircase** entwined itself around shards of rock that seemed to bore down like **jagged teeth**, **poised in anticipation**. A shiver ran up her spine; she knew this was not the world she longed for in her dreams, but the **harsh, blistering** heat from the sun behind her left her with no choice - she had to go on.





Now you try, using this image – or whichever one you used from yesterday, and refer to the poem you write. Take the ideas from yesterday and use them to write your prose. Follow the tips from the previous slide. Remember your descriptive language and descriptive devices: similes, metaphors and personification. Share your writing on SeeSaw.

