



Western Road Community Primary School Weekly English Plan

Class: Elder (Year 5)

Teacher: Miss Lester

Term: 6

Week Beginning:
06.07.20

Topic: Play Scripts

	SPAG Starter	Main Lesson	Your Challenge	Next Steps
Monday	None.	WALT apply the features of a play script. WILF: <ul style="list-style-type: none">- Think of the different plays script features that you can remember.- Use the play script features in your writing.- Use the correct punctuation and spelling wherever you can.	Write a play script of your own using your knowledge of script features. Do not worry; I just want to see what you know and what we need to work on. I would like at least one page.	On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.esussex.sch.uk No internet? Ask an adult to check it against the WILF for you.
Tuesday	Use semicolons. What is a semicolon? What are they used for? Give two examples, including descriptive language.	WALT: identify the features of a play script. WILF: <ul style="list-style-type: none">- Highlight the different features of a play.- Label the features (scene heading, character names, lines, stage directions, setting...)- Identify the purpose of each feature. + Select vocabulary you find interesting to use in the future. <i>Please read the slides carefully, before completing the activity.</i> 'T6. Week 6. English. Day 2 Slides.' Play feature recap: https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/zx8kng8	Use 'Week 6. English. Day 2. Activity' , with the 'T6. Week 6. Day 2. Play Script Features' to find the different features of a play and box them up – this means you should find, circle and label each feature. Then, explain the purpose of each feature. Extra: highlight any vocabulary you would like to use in the future.	On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.esussex.sch.uk No internet? Ask an adult to check it against the WILF for you.

Wednesday	<p>Play the punctuation level of <i>Crystal Explorers</i> for 5 minutes.</p> <p>https://www.bbc.co.uk/bitesize/topics/zkbf4j/articles/zbm8scw</p>	<p>WALT use colons for different purposes in our writing.</p> <p><i>WILF:</i> <i>Identify the ways to use colons.</i> <i>Use colons.</i> <i>Use correct spelling, capital letters and full stops.</i></p> <p>Please read the slides carefully, before completing the activity.</p> <p>‘T6. Week 6. English. Day 3 Slides.’</p>	<p>Please free write a short story about whatever you like, using semi colons through it in two different ways. This piece of writing will have more semi colons than usual stories, as I would like you to use this punctuation mark at least six times.</p> <p>Make sure your other punctuation is correct, as well as that, you are using descriptive language.</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.esussex.sch.uk</p> <p>No internet? Ask an adult to check it against the WILF for you.</p>
Thursday	<p>Use the ant/ance suffixes.</p> <p>How many words can you find that use them? What is the rule?</p>	<p>WALT compare the narrative of a play and a story.</p> <p><i>WILF:</i></p> <ul style="list-style-type: none"> - <i>Look at the different vocabulary used in a narrative and a play.</i> - <i>Look at the punctuation used in a narrative and a play.</i> - <i>Identify the differences in the way that they are written.</i> - <i>Think about why this is different – what is the purpose of each?</i> <p>Please read the slides carefully, before completing the activity.</p> <p>‘T6. Week 6. English. Day 4 Slides.’</p> <p>Links in slides: 2 minute Tempest Summary: https://safeYouTube.net/w/XpWM</p>	<p>Write a paragraph of dialogue between two characters from the Myth you wrote this term, using descriptive language to set the scene and make the character’s personalities clear.</p> <p>Then, turn this into a conversation in the play, using lines and stage directions.</p> <p>Finally, compare the two and write about the similarities and differences.</p> <p>Ideas for your comparison:</p> <ul style="list-style-type: none"> - How detailed is each? What does that change for the reader? - How does the conversation change? - What can you tell about the character in each? - Is there anything you could add? - What is the purpose of each? <p><i>Read both out loud. How is the way that you present them different?</i></p> <p>Extra homework: <i>if you want to learn the story in more detail, you can watch it in BBC’s cartoon mini-series story here:</i> https://www.bbc.co.uk/teach/class-clips-video/english-ks2-the-tempest-pt1/zntnkmn</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.esussex.sch.uk</p> <p>No internet? Ask an adult to check it against the WILF for you.</p>

Friday	<p>Capital letters:</p> <p>Where should you be using them?</p> <p>Write two sentences that show all the different places capital letters are needed.</p>	<p>WALT create characters.</p> <p>WILF: - summarise characters.</p> <ul style="list-style-type: none"> - Write in lines - Write stage directions - Use colons and brackets where they are needed - Perform your work using expression. <p>Please read the slides carefully, before completing the activity.</p> <p>‘T6. Week 6. English. Day 5 Slides.’</p> <p>Please see this role call/ character list:</p> <p>https://www.rsc.org.uk/shakespeare-learning-zone/the-tempest/character/whos-who</p>	<p>Write a character list (or a role call), describing each character briefly.</p> <p>Then, write at least four lines and four pieces of stage direction for at least two characters, which show their personalities and how they move. To do this, you will need to carefully consider your vocabulary choices (e.g. the verbs, adverbs, adjectives and formality).</p> <p><i>Act these out with someone in your house (it could even just be a teddy!), then swap. You should try to use voices and different movements for each character.</i></p> <p>Watch a this as an example:</p> <p>https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/z24vity</p> <p>If you’d like to see the type of emotion used by actors, you can watch some of this: https://safeYouTube.net/w/1sWM</p> <p>It is in Shakespearean language, so you may not understand the words as much – don’t worry! Listen to the way they are said instead.</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.esussex.sch.uk</p> <p>No internet? Ask an adult to check it against the WILF for you.</p>
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