Western Road CP School EYFS Curriculum Map							
Term	Term One	Term Two	Term Three	Term Four	Term Five	Term Six	
Our Values	Well Rounded	Resilient	Courageous	Pupil Voice	Skilled	Lewes & Beyond	
Focus	Marvellous Me!	Celebrations	Save our Planet!	Down on the Farm	Once upon a Time	Seaside and Pirates	
Enrichment	People who help us: PCSO Visit Firefighter Visit Nurse Visit Parents visit to discuss their jobs	Southover Church Visitor from either: Hindu temple, Mosque, synagogue	Company of Critters visit	Farm Trip	Forest School	Saltdean Beach Visit	
Communication, Language and Literacy	-Speaking and Listening – talking about themselves, likes and dislikes -Share shoe boxes from the summer -Writing their names -Listening to stories and understand what is happening -Children follow instructions, including those with 2 steps	•Speak clearly in full sentences. •Develop an increased range of vocabulary. •Listen to stories from around the world and talk about their meaning. •Join in 'The Nativity' performance. •Writing their names, forming letters correctly.	•Speaking and Listening — talking about their favourite creature and giving reasons why. •Writing captions and short sentences for profiles on David Attenborough and Greta Thunberg.	-Listen attentively to a range of stories including 'What the Ladybird Heard' and 'The Gigantic Turnip' -Find out about farms and food using a range of non-fiction books making comments about what we have heard -Learn topic	 Speaking and Listening sharing our thoughts, interests and opinions. Listen to stories and anticipate events. Write simple sentences that can be read by ourselves and others. Describe settings, events and principal characters. Demonstrate an understanding when talking to others about 	Participate in small group, class and 1:1 discussions linked to our topic and key texts. Express our ideas, thoughts and feelings about their experiences Listen to what we hear, make relevant comments and ask questions Explore fiction text 'Hooray for Fish!' by Lucy Collins 'Billy's Bucket' by Kes Gray & Garry Parsons and various pirate books Explore Non-fiction texts including 'The Sea Book' by Charlotte Milner	

-Use talk to clarify their thinking and ideasChildren to ask how and why questions to deepen their understanding -Begin to learn to read and write simple words	Begin to read and write simple words (3 letters) as well as our focus key words. 'Have a go' at writing other words. Listen to poems linked to the weather and seasons. Hold a pencil correctly and begin to form letters correctly.	Children follow instructions and answer how and why questions in response to their experiences. Using talk to clarify their thinking and ideas.	related words such as farmer, grow, harvest, produce and transport -Express our thoughts and feelings about the events in books -Mark making, handwriting patterns, develop good pencil control -Read and write key words -Continue to develop 'have a go' writing, sounding out words using our knowledge of letter-sounds -Write super sentences with capital letters, finger spaces and full stopsTry using interesting words when writing a character description.	what we have read. •Use key features of narrative in our own writing. •Use information texts to find out about castles, the monarchy and life long ago.	Write simple sentences with letters formed correctly, capital letter at the beginning, finger spaces and full stops. Use an increasing range of vocabulary in our writing Know the letter names for the alphabet
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				-Listen to and		
				engage in learning		
				based around the		
				texts 'What the		
				Ladybird Heard'		
				and 'The Gigantic		
				Turnip'.		
				-Explore using a		
				story maps to re-		
				tell a story and		
				change stories		
				-Explore using		
				speech and		
				thought bubbles		
Class Text	Bodies Are Cool	Diwali	Greta and the Giants by Zoe	What the	Goldilocks and the	-'Hooray for Fish!' by Lucy Collins
	by Tyler Feder	Guy Fawkes	Tucker	Ladybird Heard –	Three Bears	-'Billv's Bucket' by Kes
	The Family Book	Hannukah		Julia Donaldson	The Gingerbread Man	Gray & Garry Parsons - 'The Sea Book' by
	by Todd Parr			The Gigantic		Charlotte Milner
				Turnip – Aleksei		0.1.0.1.0.000 11.11.1.0.1
				Tolstoy		
Maths	•Use number	 Count objects and 	Building a	-Join in with	 Reliably count objects, 	•Secure our knowledge
	names in order	actions to 10, saying	secure	number rhymes	actions and sounds.	of number bonds
	•Say one number	1 name for each	knowledge of	and songs	•Say what is 1	 Add/subtract single
	name for each	object.	counting to 10.	-Subitise	more/less than a given	digit numbers and count
	object counted	Subitize (recognize	Using part-	(recognise	number.	on/back to find the
	•Compare	immediately)	whole models to	quantities without	 Add/subtract single 	answer.
	amounts eg the	amounts up to 5	represent our	counting)	digit numbers and count	•To explore the
	same, lots, more	•Find out 'one	number work.	-Develop our	on/back to find the	composition of numbers
	•Recognise some	more' in a range of	Using tens	understanding of	answer.	to 10.
	numerals	contexts.	frames to secure	numbers to 10 –	•To explore the	•Use everyday language
	•Compare heights	Begin to record	understanding	for example,	composition of numbers	to talk about, size,
	•Match numerals	mathematical	of number	thinking about	to 10. Recalling number	capacity, distance, time
	and amounts	understanding.	bonds of 10.	pairs of numbers	bonds for numbers 0-5	and position. Use

	•Begin to recognise groups of 2 and 3 without	•Begin to recall 'number bonds' to 5 i.e. pairs of numbers	•Using positional and directional	that total 5 and then 10 -Compare	and some to 10. •Explore numbers to 20.	mathematical language to describe 2D and 3D shapes.
	counting them	which total 5. • Talk about and begin to name 2D and 3D shapes such as circle, square, rectangle, triangle, cube, cuboid, cylinder and sphere	language in a practical context eg map making.	quantities up to 10 – which is more/less -Begin to explore the concept of subtraction -Recording our work using pictures, numbers and symbols	 Recognise, create and describe numerical patterns Compare quantities up to 10 in different ways using language 'more than' 'less than' and 'the same' 	•Explore and represent patterns within numbers to 10, including odds and evens, double facts and how quantities can be distributed equally
Understanding the World	-Begin to make connections between their families and the families of others • Notice similarities and differences between people and families • To show an interest in different occupations • To talk about themselves and their interests • Visit from people in our community who help us	•Find out about some of the different celebrations around the world such as Christmas, Diwali and Hanukah. •Talk about how Bonfire Night is celebrated in Lewes. •Talk about our own family celebrations and tradition. •Begin to make connections between their families and the families of others. •Notice similarities and differences	•Becoming familiar with the local environment and comparing it to other habitats. •Recognising seasonal changes — winter to spring. •Thinking about how they can help the planet. •Learning about the features of different wild animals to include where they live, what	-Talk about the role of different people involved in getting food to our plate -Talk about life in the past and how it is different now -Explore story locations and maps -Use Beebots to input instructions -Use paint program on the computer -Sorting and classifying materials; the best materials to	 Talk about members of our immediate family and community. Explore why some things occur and talk about changes. Know the difference between past and present and some reasons why other people's lives were different in the past. Draw information from a simple map. Compare and contrast characters from stories. Talk about changes of materials as we cook porridge and Gingerbread men. 	 Take part in investigations and detailed observations linked to 'change' as part of STEM Make detailed observations linked to the 'seaside' Know similarities and differences between things in the past and present linked to 'The Seaside' Investigate the natural features of the beach Talk about different how lives of different people are similar/different.

	•To begin to	between people and	they eat.	build animal		
	develop an	families.	•Using remote	homes		
	understanding of		control toys.	-Make our own		
	the seasons and		•Learning about	turnip soup		
	how plants and		influential	-Plant our own		
	trees change		people such as	seeds and		
			David	observe them		
			Attenborough	grow		
			and Greta	-Talk about the		
			Thunberg, who	changing seasons		
			have raised an	with a focus on		
			awareness of	Spring		
			animal habitats	-Talk about		
			and climate	Mother's Day and		
			change.	who is special in		
				our lives		
				-Talk about how		
				Easter is a special		
				time for Christians		
				and how it is		
Damanul Capiul	•Begin to talk	•Continue to	•Children are	celebrated -Show an	•Talk about things we	•Be confident to try
Personal, Social	about and name	develop our	confident trying	understanding of	enjoy and are good at,	new activities
and Emotional	emotions	knowledge and	new things.	their own feelings	and about the things we	•Show independence,
Development	Be able to follow	understanding of	•Following	and those of	do not find easy.	resilience and
	expectations of	the 'Zones of	routines.	others feelings	•Choose resources	perseverance in the
	the classroom	Regulation' and	Working as	and the feelings	independently for our	face of challenges
	•To share and	begin to develop a	part of a group	of others linked to	chosen activity.	•Work and play
	take turns	range of strategies	or class and	the Zones of	•Express our feelings	cooperatively and take
	•To notice and	we can use to	understand and	Regulation	and consider the	turns with others
	ask questions	support us to	follow the rules.	-Work and play	feelings of others.	•Show sensitivity to our
	about similarities	regulate our	•Taking account	cooperatively	•Talk about the	own and others' needs
	and differences	emotions.	of their peers'	with others	behaviour and actions	•Talk about our

	•Introduce 'zones	•Understand the	ideas and how	-Talk about	of various characters in	achievements over the
	of regulation' and	need for safety both	to organise	Mothers' Day and	stories.	year and our aspirations
	the toolkit	in and out of school.	activities.	who is special in	Challenge character	for Year 1
	•Develop a sense	•Talk about special	Persevering	our lives	stereotypes	•Talk about 'moving on'
	of membership of	times in our lives.	when a			– share our thoughts,
	the class	•Talk about what	challenge			feelings and opinions
		makes us special	occurs.			around transition
		and unique.	•Being			
		•To celebrate us!	inquisitive and			
			asking questions			
Physical	•Develop control	•Develop control in	Practising fine	-Practising fine	•Show control and co-	•Show control and co-
Development.	in large	large movements.	motor skills –	motor skills –	ordination with large	ordination with large
	movements such	 Begin to develop 	cutting,	cutting, threading,	and small movements.	and small movements.
	as running,	ball skills such as	threading,	weaving,	 Effectively negotiate 	•Begin to write on lines
	jumping, hopping	throwing, catching,	handwriting	handwriting	space and obstacles	and control our letter
	Develop pen	rolling, kicking and	patterns, using	patterns, using	safely.	size.
	control through	dribbling.	construction	construction	 Move confidently in a 	•Develop our motor
	mark making	Develop pen	equipment.	equipment	range of ways.	control so we can use a
	•Learn to put on	control through	•Gymnastics –	-Using outdoor	•Begin to write on lines	range of tools
	and fasten coats	mark-making.	using equipment	equipment	and control our letter	competently, safely and
	independently	Continue to	safely and with	including the	size.	confidently e.g. knife
	Use different	develop our	confidence.	large climbing	Handle tools and	and fork, paintbrush
	tools such as	independence going	 Moving safely, 	equipment	equipment effectively.	and scissors.
	scissors,	to the toilet and	using space	-Ball skills—	•Develop our motor	•Take part in multi-skills
	playdough	learning to put on	sensibly.	throwing,	control so we can use a	games including some
	equipment and	and fasten coats	 Moving in a 	catching and	range of tools	team games
	mark making tools	independently.	variety of ways	kicking with	competently, safely and	•Take part in Sports
		•Use different tools	e.g. hopping,	accuracy	confidently e.g. knife	Day!
		such as scissors,	skipping,	-Simple Team	and fork, paintbrush	
		tweezers, playdough	jumping.	Games and	and scissors.	
		equipment and	Using gross	partner work		
		mark making tools.	motor	including		
			movements	parachute games		

			such as cycling, climbing and tyre rolling to strengthen muscles. • Write Dance — to develop our mark making skills and pen grip. •Introduce Daily			
Creative	•Take part in	•Explore using a	Mile to motivate children to develop healthy choices. •Singing a	-Sing a variety of	•Sing a range of songs	•Sing a range of songs
Development	action songs •Sing some familiar nursery rhymes •Explore different materials and join them together to make pictures and models •Draw with increasing control and imagination •Take part in role play •Negotiate play with other children	range of different materials. •Begin to explore a range of artistic techniques. •Draw with increasing detail. •Take part in role play. •Take part in the EYFS and KS1 Nativity performance. •Use clay and create our own Diva Lamp linked to Diwali. •Take part in a	variety of songs. • Designing and making a home for a chosen animal ensuring the environment has the features the animal requires to live. • Responding to 'Greta and The Giants' by performing parts of it through drama • Learning rhymes and	songs exploring vocabulary, pitch, tempo and dynamics -Explore a range of percussion instruments -Make puppets, masks and props for our own farms/ farm shops and police officers (linked to the key texts) -Build farm buildings, machinery and	exploring pitch, volume, tempo. • Listen attentively, move and talk about music. • Represent our own ideas, thoughts and feelings. • Study 'Castle and Sun' by Paul Klee • Experiment with design and function. • Create our own knight shields. • Return to previous work, and refine our ideas.	including sea shanties! • Perform songs, rhymes, poems and stories with others • Represent our own ideas, thoughts and feelings in response to music, art and experiences • Reflect on our work, talk about how we can make improvements. • Carry out detailed art using a range of tools and techniques

•Use dialogue to	cookery project to	using	ways to stop	•Reflect on our work,	
imagine and	make food linked to	instruments to	'baddies' on the	talk about how we can	
create characters	Hanukah.	represent	farm	make improvements.	
and experiences		various animals.	-Use media and		
		 Designing and 	materials in		
		making bird	original ways		
		feeders	exploring a range		
			of techniques		
			such as texture,		
			form and function		
			-Continue to		
			explore colour		
			mixing primary		
			colours		
			-Talking about		
			how we could		
			improve our work		