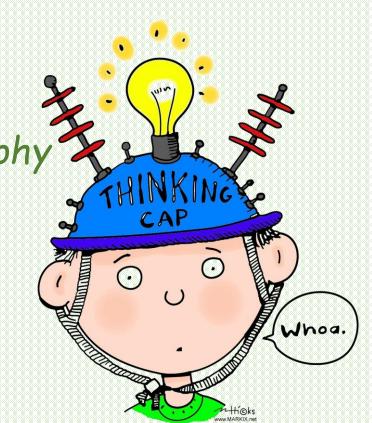
## Tuesday 12th May 2020

# WALT identify the features of an Autobiography.

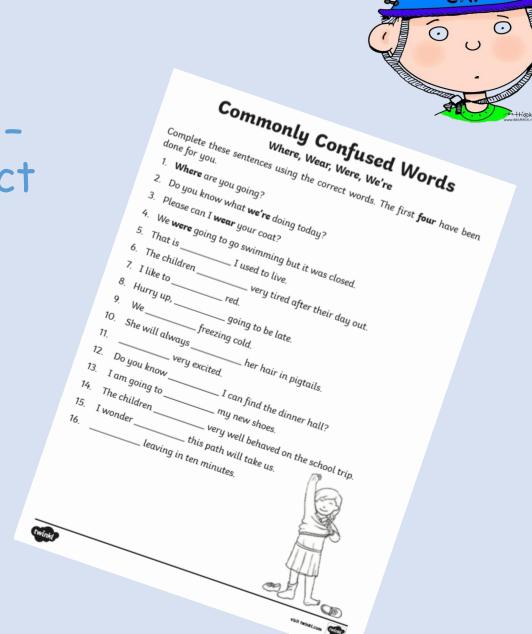
#### WILF:

- Read the example text carefully
- Box up the different features of an autobiography
- + Explain their purpose.



### "SPAGtacular" Starter

Please complete the SPAG homophone sheet for this week - you will need to fill in the correct commonly confused word in the gaps.



## What is an Autobiography?



An autobiography is a non fiction piece of writing (has facts and is about something real, not fictional) about a person who was, or is, alive.

An autobiography is written in first person, so it is usually about yourself. We are writing ours in role this term, as if we were a Pharaoh in Ancient Egypt. This is in first person (I).

A biography is different, as it is written about someone else that lived by another writer. It is written in third person (they).

## Features of an autobiography.

Have I
used an interesting opening statement or introduction?
written in the first person (I/me)?
written in chronological order with time connectives?
written in the past tense?
referred to named individuals and places?
used dates for specific events?
included early memories and influences?
included beliefs and values?
included emotions and opinions?
included achievements?
reflected on events in a conclusion?
written my ending in the present and/or future tense?
included hopes and plans for the future?



Chronological order means in the order of when it happened. E.g starting in 2010 and ending in 2020.

Time connectives: Last year, yesterday, in 1995

As this is about a life, it needs facts! Facts about specific events, places, times or dates and achievements are needed. We want to learn about them, with a personal twist.

If it's an autobiography, they're still alive! What do hey want to happen next? (I told you we'd time travel!)

### Boxing up...

Today we are going to identify the different features by reading through carefully, underlining them and labelling them.

Example (Extract from Boy, Roald Dahl - https://www.roalddahl.com):

> Telling us time has passed

Location

#### EXTRACT ONE

from 'Writing Home', pp. 92-94

#### Time connective

At St Peter's, Sunday morning was letter-writing time. At nine o'clock the whole school had to go to their desks and spend one hour writing a letter home to their parents. At ten-fifteen we put on our caps and coats and formed up outside the school in a long crocodile and marched a couple of miles down into Weston-super-Mare for church, and we didn't get back until lunchtime. Church-going never became a habit with me. Letterwriting did.

Here is the very first letter I wrote home From St Peter's.

From that very first Sunday at St Peter's until the day my mother died thirty-two years later, I wrote to her once a week, sometimes more often, whenever I was away from home. I wrote to her every week from St Peter's (I had to), and every week from my next school, Repton, and every week from Dar es Salaam in East Africa, where I went on my first job after leaving school, and then every week during the war from Kenya and Iraq and Egypt when I was flying with the RAF. <del>Describing</del> specific events in life

Early memories

To night. Please teated you send me some

them in a tin and wrapit up in paper

conters as quick so you can, but don't don't send to meny, the just sead

Interesting introduction

I am having a lovely time have. We play foot wall every day have . The south to tedo have my springs, will you send my stamp, albam, and quite a lot of suppo. The masters are very nice. In got all my clothes ma now, stand a felt, and, the and a still school Fenory.

My mother, for her part, kept every one of these letters, binding them carefully in neat bundles with green tape, but this was her own secret. She never told me she was doing it. In 1957, when she knew she was dying, I was in hospital in Oxford having a serious operation on my spine and I was unable to write to her. So she had a telephone specially installed beside her bed in order that she might have one last conversation with me. She didn't tell me she was dying nor did anyone else for that matter because I was in a fairly serious condition myself at the time. She simply asked me how I was and hoped I would get better soon and sent me her love. I had no idea that she would die the next day, but she knew all right and she wanted to reach out and speak to me for the last time.

When I recovered and went home, I was given this vast collection of my letters, all so neatly bound with green tape, more than six hundred of them altogether, dating from 1925 to 1945, each one in its original envelope with the old stamps still on them. I am awfully going to recite something called "as you like it" lucky to have something like this to refer to

Reflecting on page's events in conclusion and changing to present tense.

Written in chronological order - each paragraph happens later on his timeline.

in my old age.

#### Your Activity

Please use these features to box up Matilda's
Autobiography! © Find as
many features as you can,
outline them with a ruler
and label them.

Challenge: explain why each feature is useful.

What is the purpose of an autobiography?

