



Western Road Community Primary School Weekly English Plan



Class: Elder (Year 5)

Teacher: Miss Lester

Term: 4

Week Beginning: 30.03.20

Topic: Plays

	SPAG Starter	Main / Introduction	Challenge	Next Steps
Monday	Use the Find the definitions sheet and a dictionary to write the definition of each word next to it.	WALT unpick play features. Look at the What are plays powerpoint . Have a look at the Play Extract . Read it out loud using your best expression! You may want to try different voices for different characters and adding actions! What is different about this from a fictional story? (Write a sentence) Why do you think that is? (Write a sentence). What is a play for? (write a sentence) Here are some videos about plays if you get stuck: https://www.bbc.co.uk/bitesize/topics/zsn4h39	Use the Play Extract and the Play Features . Please circle the different features of the play extract and label them with their feature. Write a sentence about why each feature is useful.	Check on the power point again – have you labelled them correctly?
Tuesday	Use the Relative Clauses Activity sheet to remind yourself where to put relative clauses Watch the relative clauses video again if you are confused.	WALT research Shakespeare. Watch: https://www.bbc.co.uk/teach/class-clips-video/english-ks2-introducing-shakespeare/zfr3cqt Read the extract from Shakespeare's World Write some notes about Shakespeare.	Write in full sentences about: Who Shakespeare is. What plays he wrote. Why he wrote. The themes of his plays – what are they? What is the difference between them? Watch some of these clips for an idea of his play plots – The Tempest. https://www.bbc.co.uk/teach/class-clips-video/english-ks2-the-tempest-home/zfskxyc	Read through your work and check your capital letters and full stops.
Wednesday	Work through one of the Popping Punctuation sheets – add the punctuation where it is needed.	WALT turn action into dialogue. Watch: https://www.literacyshed.com/partly-cloudy.html Mind map your ideas about what is happening, how they might be feeling and saying. Choose the part of the video you would like to focus on, with at least two characters. Decide what your focus will be. Look at the Play Extract again.	Use the play extract – look at the way it is laid out and copy this to write your dialogue between two characters. Example: Steve the Stalk: I couldn't deliver this beautiful bouncing baby – would you like it? Carli Cloud: What a delightful offer, however as you can see I'm having quite the issue getting rid of this crocodile; would you like it? (Crocodile pounces out of the cloud and starts nibbling Steve the Stalk's head. Steve the Stalk pulls at it frantically.) Steve the Stalk: Woah! Woah there! (He thows it back into the cloud) I would rather not.	. Perform your dialogue with someone in the house. See if you can make your vocabulary better with a theasurus.

Thursday	Work through one of the Popping Punctuation sheets – add the punctuation where it is needed.	<p>.WALT write stage directions.</p> <p>Watch: https://www.literacyshed.com/takingflight.html</p> <p>As you watch, write down what movements they are doing.</p> <p>What could stage directions be for? (So the actors know what to do).</p>	<p>Stage directions tell the actors what to do and are written in brackets () next to the character they apply to.</p> <p>They should be written in present tense (As if they are happening now).</p> <p>If it's a direction for everyone, they are written before the characters speak.</p> <p>E.g Boy: (Gets into the cart and looks up at grandad longingly.) Please? Grandad: (Smiles and walks to the cart).</p>	Follow your stage directions to move and see if they make sense. Correct them as needed.
Friday	Work through one of the Popping Punctuation sheets – add the punctuation where it is needed.	<p>WALT write a scene.</p> <p>Have a look at the Write a Play Script ideas – choose one to use.</p> <p>You can use a scene from your adventure story as a play, or about a part of the butterfly lion if you prefer - whatever you like.</p> <p>Mind map your ideas. What is the focus? Who are the characters? Where are they? What are they doing?</p>	<p>Write a play script scene, focussing on one event.</p> <p>Use the Features of a play script to guide to show you which features to include.</p> <p>You must include lines, character names and stage directions.</p> <p>Watch this first, if you are confused: https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/zx8kng8</p>	Edit your script for: Punctuation, spacing, interesting vocabulary (thesaurus).

When the week is over, email to let me know what you need some more learning with if you found it challenging.