

WALT use descriptive vocabulary to enhance our writing.

WILF:

- Use descriptive vocabulary (adjectives, powerful verbs, adverbs, alliteration, similes)
- Use lines and stanzas
- Describe a setting with a character



"SPAG-tacular" Prefixes

What are spelling rules for adding a over- prefix to a word?

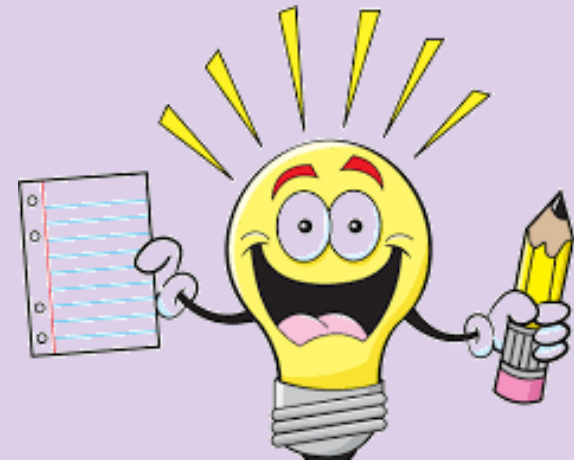
How does it change the root word's meaning?

Try adding the over- prefix to words and then explain any spelling rules and how the meaning is changed.

E.g:

Overexaggerate = over + exaggerate

Oversaw = over + saw



Read through today's Poem: Eastbourne by Joseph Coelho.

Perform it out loud if you like!

Every time you see descriptive language, underline it and note how it makes you feel/ how it interests you as a reader.



Read the poem: 'T6. Week 2. English. Thursday Poem Eastbourne.'

Or here: <https://www.poetrybyheart.org.uk/poems/eastbourne-2/>

Or on Seesaw under your Activity - 'T6. Week 2. English. Thursday Poem'

Descriptive language is really important for painting an image in the reader's mind. When we read, we should be able to picture everything as the author or poet imagined it.

Kicking the pebbles along Eastbourne beach
as the orange-pink of sunset
plays with the ebbing tide,



Think of the setting for your *Myth*. If you struggle, you can use a real place you know.

Mind map all of the different describing words you could use for it – think about whether they are positive or negative.

Close your eyes and picture each word. Is it what you wanted?

Can you up-level any with a thesaurus?

Then, write a poem describing your setting, with your hero moving through it.

It's a poem, so write in lines and stanzas, concentrating on using descriptive language in every line possible. Keep looking back at *Eastbourne* for inspiration if you get stuck. 😊

Remember, poems are not sentences and paragraphs, they're lines and stanzas, so you can structure and punctuate them however you feel is best for your description. If you're unsure, try performing it aloud - breathe where your lines change and pause where your stanzas change - what is the rhythm like? Change as you please. 😊

