WALT write an interesting introduction.

WILF:

- Outline the argument topic.
- Outline your key points.
- Use causal conjunctions and adverbials of cause and effect.
- Choose interesting vocabulary.



"SPAG-tacular" suffixes.

What are spelling rules for adding a ent/ency to the end of a word?

How does it change the root word's meaning?

Try adding the suffix ent/ency to words and then explain any spelling rules and how the meaning is changed. E.g: Urge -> urgent -> urgency Indulge -> indulgent -> indulgency Introductions are an important part of an argument, as they gain the reader's interest and explain what the writing will be about.

Let's look at our example of one from last week...

There are many different opinions about school uniform. Some people believe that they are uncomfortable and can be expensive. On the other hand some people believe they are a smart asset to a school. We will examine both sides of the argument to discuss whether or not they should be eradicated.

What do you notice about this? What is being spoken about? What vocabulary is being used? There are many different opinions about school uniform. Some people believe that they are uncomfortable and can be expensive. On the other hand some people believe they are a smart asset to a school. We will examine both sides of the argument to discuss whether or not they should be eradicated.

The first sentence of the introduction tells us what the argument is going to be about (school uniform), as well as the fact that it is an argument - (there are many different opinions).

The second sentence gives us an idea of what one side of the argument is. It introduces the against side of the argument.

The third sentence uses a causal conjunction (on the other hand) to show us there will be a related opposite view (for), then tells gives us a hint of what it is (they are a smart asset to a school).

The final sentence of the introduction tells us 1) that at is going to be a balanced argument (examine both sides of the argument) and 2) what the argument is about (whether or not they should be eradicated).

If you like, you can add some short factual statements to your introduction as well. For example:

Different groups across the world have long stated their case on whether or not artefacts should be taken from tombs. We will examine both sides of that argument.



Remember: the introduction needs to be formal, so do not use contractions (shortened words like can't instead of can not.) WILF:

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- Choose interesting vocabulary.

Choose the two sides of your argument: which are your most important points?

Weigh them up.

Add a fact.

Introduce the argument.



Give the purpose of the argument.

Choose the two sides of your argument: which are your most important points?

Weigh them up. Add a fact.

Introduce the argument.

Is your vocabulary as interesting as it can be?

Example of careful vocabulary choices using the WILF, and the key points to include:

For many years, there has been a debate on whether museums around the world should have Ancient Egyptian artefacts. Many believe that these were sacred to the people that lived in the time and should not be tampered with. On the other hand, museums have gained countless snippets into the past from these valuable variations. In this argument, we will explore both sides of the argument to establish the best way forward.

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Your Activity:

WILF:

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- Choose interesting vocabulary.

Write your own introduction to your argument using the WILF.

I would like you to focus on the vocabulary choices you make - is this the best version of the word?

Use causal conjunctions and adverbials introduce your different points.

