



Western Road Community Primary School Weekly English Plan



Class: Elder (Year 5)

Teacher: Miss Lester

Term: 6

Week Beginning: 08.06.20

ALL slides are in PDF format, so can be printed if needed.

Topic: Myths

	Spelling and Grammar	The Learning	Your Challenge	Next
Monday	De- prefix spelling.	<p><u>WALT create a range of characters using vocabulary choices.</u></p> <p><i>WILF: - Understand how vocabulary choices change the reader's view of a character.</i></p> <ul style="list-style-type: none"> - Choose your vocabulary carefully to create a character. - Compare two different viewpoints by language used. <p>Please read: 'Week 2. English. Monday Slides'</p>	<p>Today I would like you to use the image of the wizard (from <i>Quest</i> by Aaron Becker) to <i>write two detailed paragraphs</i>:</p> <p>One should introduce them as a hero, with positive vocabulary about them for the reader. The other should introduce them as an anti-hero, or villain, who is disliked by the reader.</p> <p>Then, write a sentence or two describing the importance of the vocabulary used by the author (you) in helping the reader to form an opinion of the character.</p> <p>Challenge: read your paragraphs and see if you can upscale any of your descriptive language with a thesaurus.</p> <p>You will need: 'Week 2. English. Monday Image'</p>	<p>On Seesaw? Submit your response so I can see it.</p> <p>Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.e-sussex.sch.uk</p> <p>No internet? Show an adult and ask them to check it against your checklist for you.</p>

Tuesday	<p>Mis- prefix spelling</p>	<p><u>WALT create a narrative.</u> <i>WILF: - use past tense without a specific time frame.</i></p> <ul style="list-style-type: none"> - Focus on clear events in order. - Use third person - Use descriptive vocabulary <p>Please read: 'Week 2. English. Tuesday Slides'</p>	<p>Write a detailed opening paragraph and first event to describe a setting a character, then build up to something. Please use your descriptive language emphasis learning from yesterday to help you write.</p> <p><i>You must use the WILF features explored in today's slides.</i></p>	<p>On Seesaw? Submit your response so I can see it.</p> <p>Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.e-sussex.sch.uk</p> <p>No Internet? Show an adult at home your wonderful work and ask them to check it for you</p>
Wednesday	<p>Spellings focus:</p> <p>Practise these spellings however you like.</p> <p>Curiosity Disastrous Sacrifice Thorough Ancient</p>	<p><u>WALT use passive verbs.</u> <i>WILF: - understand what a passive verb is and where it is used.</i></p> <ul style="list-style-type: none"> - Use passive verb correctly in your writing. <p>'Week 2. English. Wednesday Slides'</p>	<p>Turn the active verb sentences into passive verb sentences using 'T6. Week 2. English. Activity 1.'</p> <p>Once you feel confident with how to use passive verbs in passive voice, stop and instead I would like you to free write a paragraph using passive verbs - this means you can write about whatever you like, as long as you're using passive verbs.</p>	<p>On Seesaw? Submit your response so I can see it.</p> <p>Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.e-sussex.sch.uk</p> <p>No Internet? Show an adult at home your wonderful work and ask them to check it for you.</p>

Thursday	Over- prefix spelling	<p><u>WALT use descriptive vocabulary to enhance our writing.</u></p> <p><i>WILF: - use descriptive vocabulary (adjectives, powerful verbs, adverbs, alliteration, similes)</i></p> <ul style="list-style-type: none"> - Use lines and stanzas - Describe a setting with a character <p>See 'Week 2. English. Thursday Slides'</p> <p>Link for today's poem example: https://www.poetrybyheart.org.uk/poems/eastbourne-2/</p>	<p>Using the style of <i>Eastbourne</i> by Joseph Coelho, write a poem which describes a place and a character. It could be an imaginary place or a real place. I am looking for your use of descriptive language to paint a picture, using poem structure.</p> <p>Remember, poems are not sentences and paragraphs, they're lines and stanzas, so you can structure and punctuate them however you feel is best for your description. If you're unsure, try performing it aloud - breathe where your lines change and pause where your stanzas change - what is the rhythm like? Change as you please. 😊</p>	<p>On Seesaw? Submit your response so I can see it.</p> <p>Not on Seesaw but have internet? Email me a picture of the work through reahamilton@westernroad.e-sussex.sch.uk</p> <p>No Internet? Show an adult at home your wonderful work and ask them to check it for you against the checklist.</p>
Friday	Re- prefix spelling.	<p><u>WALT use descriptive vocabulary to enhance our writing.</u></p> <p><i>WILF:</i></p> <ul style="list-style-type: none"> - Use descriptive vocabulary (adjectives, powerful verbs, adverbs, alliteration, similes) - Use correct punctuation <ul style="list-style-type: none"> - Past tense - Third person <p>Please read: 'Week 2. English. Friday Slides', then complete the activity.</p>	<p>Use your poem from yesterday to create a descriptive scene from your story with plenty of descriptive vocabulary. I want you to think about the words you are using in as much detail as if you were writing an <i>Eastbourne</i> style poem.</p> <p>You may want to re-write a setting/character introduction, or focus on an event in a myth story with descriptions of surroundings and the movements of the characters.</p>	<p>No Internet? Show an adult at home your wonderful work and ask them to check it for you.</p>