

WALT compare the narrative of a play and a story.

WILF:

- Look at the different vocabulary used in a narrative and a play.
- Look at the punctuation used in a narrative and a play.
- Identify the differences in the way that they are written.
- Think about why this is different - what is the purpose of each?



"SPAG-tacular" Suffixes.

Today we are looking at -ant and -ance suffixes.

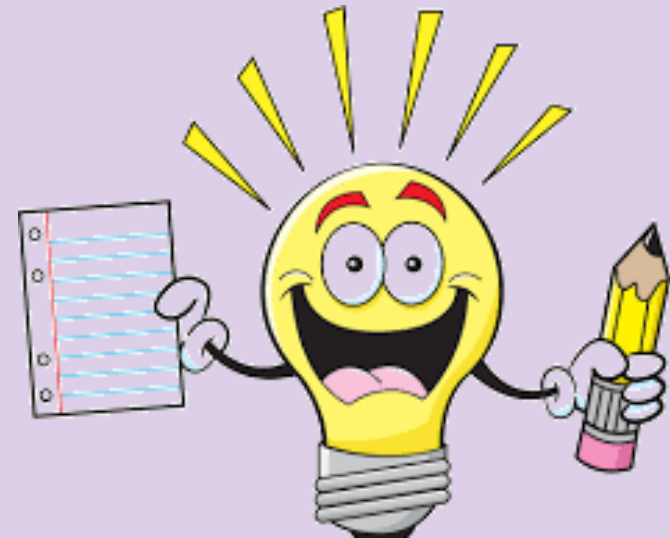
How many words can you find that use them?

What is the rule?

Example:

Hesitate -> hesitant -> hesitance

Expect -> expectant



Following on from yesterday, today, listen to the summary of what happens in The Tempest by William Shakespeare.
Click on the image to watch the video:



<https://safeyoutube.net/w/XpWM>

Today I would like you to explore the difference between a narrative in a fictional story and in a play. How is it structured? How is it different?

This is an example using an extract of *The Tempest* by William Shakespeare.

Play extract:

Confused noise within

**Mercy on us! – We split, we split!”
Farewell my wife and children! –
Farewell brother – We split, we split, we split!**

Modern translation: **Crew:** (shouting all at once) May god spare us! - We're being separated!
Goodbye my wife and children! -
Goodbye brother - we're separating, we're going, we're sepetating!

As a fiction story paragraph:

As the ship began to capsize into the vast ocean, the crew began to frantically shout in their realisation. This was it. They were going to drown. The men prayed to their god to be spared, others bidding farewell to their loved ones from afar: they were sure that they would never see the light of day again.

As you can see, a play uses lines and stage directions to show the action. The actors performing it will use their expression and movement to bring it to life and create a similar picture.

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In a narrative story, we need lots of descriptive language to paint the picture, as there is nothing else to show us what is happening. Therefore, it is longer because it needs more words to show the same sequence of events in the same amount of detail.

What about the punctuation? How is it different in each? Why? Tuesday's activity can help you.

Punctuation:

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Playscript: Character name is always followed by a colon. The stage directions are in brackets. The end of the line usually has punctuation to end the sentence as desired. Hyphens (-) are used to indicate that a line is being interrupted, or that it is continuing.

Story: In a story, the punctuation is suitable for a paragraph, so is varied often.

Your Activity:

Write a paragraph of dialogue between two characters from the Myth you wrote this term, using descriptive language to set the scene and make the character's personalities clear.

Then, turn this into a conversation in the play, using lines and stage directions.

Finally, compare the two and write about the similarities and differences.



Ideas for your comparison:

- How detailed is each? What does that change for the reader?
- How does the conversation change?
- What can you tell about the character in each?
- Is there anything you could add?
- What is the purpose of each?

Read both out loud. How is the way that you present them different?



Extra: if you want to learn the story in more detail, you can watch it in BBC's cartoon mini-series story here:

<https://www.bbc.co.uk/teach/class-clips-video/english-ks2-the-tempest-pt1/zntnkmn>

