

# ART

WALT – sketch an observational drawing of nature

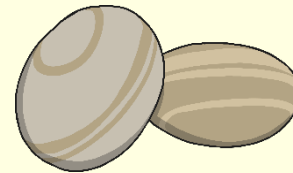
# Natural Materials



These nature sculptures are made from **natural materials**. Natural materials are things from **nature**.

Things from **nature** have not been made by people. They are found all around us in the world.

**Plants, animals and rocks are all things that are natural.**



# Natural Materials



Can you think of things that are **natural**?



# Materials

Today we are going to draw objects from nature.



# Looking Closely



Look  
closely  
at this leaf.



What can  
you see?



How would  
it feel?





# Looking Closely



Look closely  
at this  
pine cone.



What can  
you see?



How would  
it feel?



# Looking Closely



Look closely  
at these  
acorns.



What can  
you see?



How would  
it feel?



# Drawing from Nature



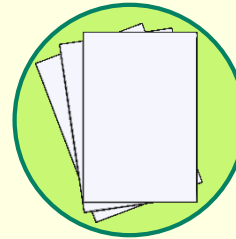
You will need...



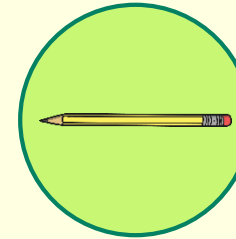
Natural object



Magnifying glass



Paper



Pencil

1. Choose a natural object to make a drawing of. Look at your object carefully.
2. What shape is it? Feel the shape of your object with your fingers. Draw this shape on your paper to make the outline.
3. Look closely at the surface of your object. Find all the little lines, bumps, wrinkles, spikes and curves. Put these in your drawing too.
4. When you think you have finished, look at your object through the magnifying glass. Can you see anything you have missed?



# See Hear!



In your pairs, choose one person to be the looker and one to be the listener.

The looker will describe the object for the listener to draw on their whiteboard.

The looker isn't allowed to say the name of the object.

The listener must keep their eyes shut tight!

Then swap.



# Observational Drawing:

## Top Drawing Tips



### Look Closer

Take a closer look at what you are drawing.

- Is it rough or smooth? Shiny or dull?
- What colours is the object made up of?
- What markings can you see?

Try to include as much **detail** as possible!



### Use Your Hands

If you can, pick up the object and feel it. Take care if it is fragile!

- What are the textures like?
- Is it rough or smooth?
- Is it hard or soft?

Think about how you might draw these **textures**.



### Step Back

Take a look at the whole object.

- What is the overall shape?
- Is it made up of different shapes?
- Which details are the most important?

Think about the **perspective** of the object.



### Compare Sizes

Take a look at each part of the object.

- Which parts are small?
- Which parts are large?
- How do the sizes of each part compare?

Try and draw the objects in **proportion** with

# Observational Drawing:

## Top Drawing Tips



### Frame It

Use a frame to decide which parts to draw.

- Do you want to draw the whole object or just one part?
- Which parts are the most interesting.

Use your frame to get a good **composition**.



### Light and Shade

Look at the shadows on the object that you are drawing.

- Where is the light source?
- What shadows can you see?
- Which areas are light and which are dark?

Show the shadow and light to create **contrast**.



### Keep Looking

Look at your object and compare it to your drawing.

- Are the proportions correct?
- Have you missed anything?

Keep looking at the object to make sure your drawing is **accurate**.



### Thick and Thin

Use thick and thin lines.

- Where are the edges of your object?
- Are there any fine details that need thinner lines?

Change the weight of your line to add **form** to your drawing.