

# WALT identify the purpose of my writing.

- Identify a reason for writing.
- Identify an audience.
- Consider how my vocabulary choices will effect the reader.



# "SPAG-tacular" Spelling

You can turn nouns and adjectives into verbs using -ate -ise and -ify suffixes.

Can you match the suffixes to their root noun and adjective? Note which is which, then come up with some of your own verbs by adding suffixes. Are there any spelling rules?

Flavour

Beauty

Hypothesis

Solid

Liquid

Terror

Active

Pollen

Advert

Pure

Real

Intense



*Writing with a purpose - it's important! Click the image below to find out why.*



Writing with a purpose helps us to know how to write - what tone and language to use, how to structure our writing, what should be included and what should not be included.

Why do you think the Ancient Egyptians wrote their stories that we now call Myths?

A Myth tells the story of how a natural phenomenon happened - for example, the birth of the Earth or the Afterlife.

These stories would have been written to share their beliefs with their civilisations and to pass important messages around about behaviour – for example, ensuring you were truthful so that you could get into the afterlife.

They would have thought carefully about their wording and the events in the stories, so that their audience (the people they were writing for) enjoyed and believed in the stories.

You therefore need to think about how you are writing for your purpose.



## Example: how does the purpose change the writing?

The emerald green head of the careful crocodile swept up into the sky as his strong, human body followed, soon to crash down into the Nile's waters. No-one would dare to take more than they needed, now that he had appeared. Their greedy buckets slid behind their backs as they scattered, with only what they needed.



VS:

Green crocodile man spotted on Nile's banks: people scared.  
This morning at 7am Jeremy Cricket was walking peacefully when an odd creature rudely splashed his face with water as he frolicked around.

## Example: how does the purpose change the writing?

The emerald green head of the careful crocodile swept up into the sky as his strong, human body followed, soon to crash down into the Nile's waters, banishing beasts. No-one would dare to take more than they needed, now that he had appeared. Their greedy buckets slid behind their backs as they scattered, with only what they needed. They knew it was safe to return when they fell empty.

This is Mythical writing – I am describing a sub human creature making a difference to the way people live. I used adjectives and powerful verbs to create an image of him helping people by making the river safe.

VS:

Green crocodile man spotted on Nile's banks: people scared.

This morning at 7am Jeremy Cricket was walking peacefully when an odd creature rudely splashed his face with water as he frolicked around. He returned home to report the nuisance, as he was unable to fill his bucket.

This is the same story from a different perspective, as a Newspaper article opening. Can you see the difference in the message?



## Your Activity:

Choose a reason for writing and your target audience (children, a community, etc), then mind map or bullet point the different things you need to think about and select some key vocabulary ideas.

You will need to think about:

What your Myth is explaining.

Who your hero (main character) and antihero (the person causing issues) are.

What the main issues are going to be.

What the solutions are going to be.

What the main message of the writing will be.

