		Topic:		
	SPAG Starter	**Main / Introduction**	**Challenge**	**Next Steps**
Monday	This week we are looking at Standard English in SPAG. Look for Monday's SPAG We are focusing on was or were and did or done. Remember that you only need to do one page, but you can challenge yourself to more if you want to.	**WALT: describe what life was like in Pompeii** Today we are going to be exploring what life was like inside a Roman marketplace, particularly the one in Pompeii! Market places were really important as this was where all the shops and trading took place. They were lined with craftsmen who sold the things they had made. Rich Romans even sent their slaves to the market to do their shopping for them! Using the photos, which show the different parts of the Roman market, I want you to imagine that you were alive in Roman times and have gone to visit the market. You can imagine that you are any person who would be there (shop keeper, a child, a family member, a slave, a roman soldier) and write a diary to explain and describe what you can see and what you did.	If you want to challenge yourself you could write two diaries, one being of a child in ancient Rome. Watch this video to understand what life was like for a Roman child. http://www.bbc.co.uk/education/clips/zk7xyrd. (watch from 3:30 until the end)	We know that Mount Vesuvius erupted in 79AD and destroyed Pompeii. Have a think about what you would try to grab and save if you had to run away from an erupting volcano!
Tuesday	Look for Tuesday's SPAG We are focusing on was or were and did or done.	**WALT: create a story map.** Our new book for term 5 is called Escape from Pompeii. It is a picture book all about two children who live in Pompeii and what happened when the volcano erupts! I really hope you enjoy reading it today, because it is awesome! Your first task is to read through the story and think about what is going on for each of the characters. Your second task is to create a storymap. I have created a slightly different one to show a kind of 'map' of the story. You can do one in the same style or do one like we have before.	See if you can learn the first few pages of the story using actions such as doing a capital T with your hands for Tranio and a capital L for Livia.	Have a go at telling the story using your story map. If you get stuck at any point, go back to your story map and see if you need to add in any extra details to remind yourself.

Wednesday	Using the picture of Tranio can you come up with as many sentences as you can to describe him? Remember to think about spelling, punctuation and grammar (capital letters, full stops, commas)	**WALT: use adverbial phrases to extend our sentences.** Watch the video to find out what we are doing to extend our sentences. Your task is to use the word bank and some of your own ideas (you could use your ideas from the starter!) to create lots of extended sentences. See if you can switch around the order of the words to create the same meaning! Can you make fronted adverbials for all the sentences? Make sure you add the letters on top of your words/ phrases to show me where the nouns, verbs and adverbials are in the sentences.	Now that you have created some slightly extended sentences, can you go in and add even more detail? We had 'Happily, the boy played football after dinner'. We could go in and add more detail to help the reader understand what is happening. 'With a cheesy grin on his face, the young boy played football against his hugely competitive dad, from the minute he finished his dinner until the sky became dark.	Make sure that you edit your writing. Have you got commas in the correct place? Capital letters? Full stops? Do your sentences make sense?
Thursday	Look for Wednesday SPAG We are focusing on I or me	**WALT: describe a setting using figurative language.** Today we are going to draw upon the skills we learnt yesterday and the information we learnt on Monday to describe the Marketplace in the story. Watch the video to see our writing for today. Using the picture prompts, create a piece of writing to describe the marketplace. You should think about what people are doing, how the picture feels and what the atmosphere would be like. Make sure you add all the skills that we learnt yesterday especially putting in fronted adverbials.	If you want to challenge yourself today, see if you can add in lots of figurative language which allows the reader to imagine the scene. A good way to do this is to add in metaphors and personification. 'The sky was as bright as….' 'The crowd was a stampede of elephants, loud and excited!' 'The trees swayed in the wind, waving to the children as they walked past.'	Make sure that you edit your writing. Focus your editing today on thinking of better word choices. If I wrote 'The birds sang beautiful songs' I might choose to change it to 'The birds chirped peaceful melodies'.
Friday	Look for Thursday SPAG We are focusing on I or me	**WALT: identify the features of historical fiction.** For your first task, have a look at the key features for historical fiction. On the first page they are all jumped up. Can you draw arrows to match them up? Your second task is to identify what features have been highlighted in the text and create your own sentences to show an example of this feature. I have done the first one for you as an example.	Using the story document (we read it on Tuesday) can you spot these features anywhere else in the story? If you can, create a list of these words or phrase and share it with me.	What is the point of a historical fiction? Why would an author choose to write a made up story with some true facts in it? Discuss this with someone at home or write down your ideas.