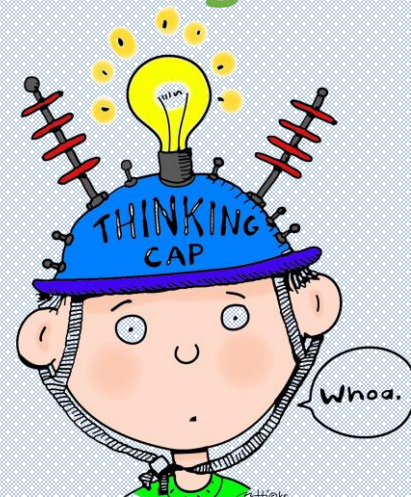


Wednesday 6th May 2020

WALT use organisational devices to structure our work.

WILF:

- Use headings for each new topic
- Use subheadings for each new section under a heading
- Create a logical progression of instructions
- Use bullet points where appropriate



"SPAGtacular" Starter



What is a preposition? Why are they important?

List as many prepositions as you can remember.

Organisational Devices

Organisational devices are used to help writing to make sense, as well as to make it easier for the reader to find what they need.



Subheadings, headings, paragraphs and bullet points are all good example of these.

Quick recap:

Paragraphs:

Paragraphs are a collection of sentences around the same theme. We change paragraph when the theme or subject matter changes.

For example, if I was talking about collecting items, now I'm talking about the first steps of creating a sculpture I will need to start a new paragraph.

Bullet points:

These are used to break up lots of information and make it easier to read, or to make a list (which we always use a colon (:) before.)

In our instructions, we will use these for our list of materials needed.

You will need:

- 500g of clay
- A thick paintbrush



Headings and Subheadings

These are important in instructions, as they help the reader quickly find the information they are looking for without having to read it all at once.

If you're making something after reading all of the instructions once, it can be tricky. However, being able to easily find the information step by step after looking at the subheadings is much easier.



Headings and Sub headings

Headings are like the title for your work - they show the reader what the entire piece is about. Try to make this interesting, so that it catches the reader's attention.

Subheadings separate the different sections of the writing, so that you can easily find what you need. They are like mini titles, telling you what the section is about.

Both need to be underlined.



Heading example: How to Create a Captivating Canopic Jar

Subheading examples:

Your toolbox:

- 500g of brown or white clay
- A rolling pin
- 3 colours of paint
- 1 thick paintbrush



Introduction

Have you always wanted to be eternally preserved? Or perhaps to have an interesting looking box for your treasures and trinkets? Then this is the instruction set for you. Read on to learn how to create a canopic jar: your very own Ancient Egyptian Relic.

Step 1: Sculpting

First, collect your clay and separate it into five evenly sized balls. This should make it easier for you to handle in sculpting.

Today's Activity:

Please write at least two paragraphs of instructive text, using subheadings and headings to structure your work. These should have the same topic so that they can follow on from each other. Try to use some features from yesterday.

E.g. How to create a Canopic Jar

Materials

- Clay
- Sculpting tools
- Two hands (preferably your own)
- Paint (colour of your choice)

Introduction

Have you always envied the carefully crafted Canopic Jars of the Ancient Egyptian Pharaohs? Then this is the instruction manual for you. Read on to find out how those archaic artists achieved their finest feat, so you can craft your own.

Step 1: Sculpting

